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EXHIBITIONS, ITALY, LATINA, 18 JANUARY 2020

The Exhibition_ curated by Simona Zamparelli

Appointment in Romberg for the opening of the fifth stage within the "Identity Cards" exhibition curated by Italo Bergantini and Gianluca Marziani. Lucia Gangheri, through 15 works, a 3D sculpture and a video, presents her new project entitled "52 HERTZ".

Simona Zamparelli (curator of the exhibition) writes "" ... A woman, an artisan in an advanced 21st century space / time, stands between air and water to become herself the boundary line where everything starts and nothing remains.

A vocalized frequency has held her back, 52 hertz of sound power is the song materialized in Sartrean colours where freedom is painted in the depths of solitude and that huge specimen named by us humans as Whale makes way for a new encounter and if you want it for a renewed com "m" unitas.

Painting the depths, exploring diversity, defeating labelling and converting it into shades of possibility, this is how Gangheri creates her atmosphere in an existential context in which the disguised myth, this time from the Whale, sings to show you the way. The limit between sky and sea is life, it is the language and the poetry of those who have never seen that majestic creature and will never stop looking for it ... ""